

john kulvicki

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Dartmouth College, 6035 Thornton, Hanover, NH 03755

employment

- Dartmouth College
Hanover, NH Associate Professor of Philosophy, 7/2010 - present
Assistant Professor, July 2004 – June 2010
- Carleton University
Ottawa, ON Postdoctoral Teaching Fellow in Philosophy
July 2003 – June 2004
- Washington University
St. Louis, MO Philosophy-Neuroscience-Psychology Postdoctoral Fellow
July 2001 – June 2003

education

- University of Chicago PhD in Philosophy, August 2001
- Princeton University AB with Honors in Philosophy, June 1995

books

- 2014 *Images*. London: Routledge, New Problems of Philosophy series.
- 2006 *On Images: Their Structure and Content*. Oxford: Clarendon Press.

articles/chapters

- Soon Recording and representing, analog and digital. *Giving a Damn*. Z. Adams and J. Browning, eds. Cambridge, MA: MIT Press.
Maps, pictures, and predication. *Ergo* 2(7), forthcoming.
- 2015 Analog representation and the parts principle. *Review of Philosophy and Psychology* 6(1): 165-180.
Information theory. *Oxford Handbook of Philosophy of Perception*, M. Matthen, ed. Oxford: OUP, 734-754.
- 2014 Sound stimulants. *Perception and its Modalities*, D. Stokes, M. Matthen, and S. Biggs, eds. Oxford: OUP, 205-221.
Beholders' shares and the languages of art. *Meditations on a Heritage*, P. Taylor, ed. London: Paul Holberton, 127-138.
- 2011 Twofoldness and visual awareness. *Bilder – Sehen – Denken*, K. Sachs-Hombach, R. Totzke, eds. Cologne: Halem Verlag, 66 - 92.
- 2010 Pictorial diversity. *Philosophical Perspectives on Depiction*. C. Abell & K. Bantinaki, eds. Oxford: OUP, 25 - 51.

articles/chapters (cont.)

- 2010 Knowing with images: medium and message. *Philosophy of Science* 77(2): 295 - 313.
Introspective availability. *Philosophy and Phenomenological Research* 80(1): 208 -228.
- 2009 Heavenly sight and the nature of seeing-in. *The Journal of Aesthetics and Art Criticism* 67(4): 387 - 397.
- 2008 The nature of noise. *Philosophers' Imprint*, 8(11): 1 - 16.
Artifact expression. *New Waves in Aesthetics*. K. Stock and K. Thomson-Jones, eds. London: Palgrave Macmillan, 84 - 104.
- 2007 Perceptual content is vertically articulate. *American Philosophical Quarterly* 44(4): 357 - 369.
What is what it's like? Introducing perceptual modes of presentation. *Synthese* 156(2): 205 - 229.
- 2006 Pictorial realism as verity. *Journal of Aesthetics and Art Criticism* 64(3):343 – 54.
- 2005 Perceptual content, information, and the primary/secondary quality distinction. *Philosophical Studies* 122(2):103 - 132.
- 2004 Isomorphism in information-carrying systems. *Pacific Philosophical Quarterly* 85(4): 380 - 395.
- 2003 Image structure. *Journal of Aesthetics and Art Criticism* 61(4): 323-40.

shorter pieces

- 2014 Pictorial representation. *Oxford Encyclopedia of Aesthetics*, 2nd ed., M. Kelly, ed., Oxford: Vol. 2: 322 - 326.
- 2012 Imaging performance. *Imagens de Uma Ausência*. M. Brillhante, F. Figueiredo, and P. Magalhães, eds. Lisbon: Colibri: 43 - 57.
Visual arts. *Continuum Companion to Aesthetics*. A. Ribeiro, ed. London: Continuum: 171 - 183
- 2006 Pictorial representation. *Philosophy Compass* 1(6): 535 - 546.
Naturalism. *Encyclopedia of Language and Linguistics*, 2nd edition. K. Brown, ed. Oxford: Elsevier: Vol. 8, 553 - 555.
- 2003 Hue magnitudes and revelation. Comment on Byrne & Hilbert. *Behavioral and Brain Sciences* 26(1): 36 - 37.

book reviews

- 2012 Michael Newall: *What is a Picture?*
Notre Dame Philosophical Reviews: ndpr.nd.edu.

book reviews (cont.)

- 2008 Casey O'Callaghan: *Sounds: A philosophical theory*. *Mind* 117:1112-1116.
- 2007 Dominic Lopes: *Sight and Sensibility: Evaluating pictures*. *Dialogue* 46(2): 412-414.
- 2005 Keith Stenning: *Seeing Reason: Language and image in learning to think*. *Mind* 114: 461-465.
- 2003 Michael Thau: *Consciousness and Cognition*. *Philosophical Psychology* 16(1): 176-179.

talks

- 2015 Maps and predication *Perception Seminar*, Institut Jean Nicod, Paris, March
Timeless traces. *Anglo-German Picture Theory Group*, Goethe-Universität, Frankfurt, March.
- 2014 Analog representation. *American Society for Aesthetics*, San Antonio, October
Maps and language: finding our way through data *London Aesthetics Forum Symposium*, University of London, September.
The art of maps in science. *Shaping the Trading Zone*, U of Leeds, Sept.
Analog representation and the parts principle. *Nonpropositional and Imagistic Representations*, University of Antwerp, June.
Analog representation and the parts principle. *Philosophy Colloquium*, University of Auckland, March.
Analog representation and the parts principle. *Anglo-German Picture Theory Group*, Kunstakademie Düsseldorf, February.
- 2013 Recording, representing, and the analog/digital distinction. *Philosophy Colloquium*, Lingnan University, Hong Kong, December.
Recording, representing, and the analog/digital distinction. *Intentionality conference*. Aarhus University, November.
Analog representation and the parts principle. *Philosophy Colloquium*, Rice University, November.
Resemblance theories of depiction. *Anglo-German Picture Theory Group*, University of Kent, March.
- 2012 Artifacts and object perception. *Aesthetics and Philosophy of Perception*, University of Antwerp, December.
Image Content, Classification, Recognition. CNRS Summer School, Paris July
- 2011 Identifying the objects of perception. *Philosophy Colloquium*, University of Edinburgh, November.
Sound stimulants. *PPIG seminar*, University of Edinburgh, November.

talks (cont.)

- 2011 Frosty photos: images and object perception. *Colloquium*, School of Art, University of Kent, November.
- Privatissimum, Institut Jean Nicod, Paris, June.
- Sound stimulants. *Jean Nicod Seminar*, Institut Jean Nicod, Paris, June.
- Identifying the objects of perception. *APIC Seminar*, Institut Jean Nicod, Paris, June.
- Imaging performance. *Imagens de uma Ausência*, University of Lisbon, Feb.
- 2010 Identifying the objects of perception. *Philosophy Colloquium*, University of Toronto, November.
- Images in art and science. *Why Images?* Jackman Humanities Institute, University of Toronto, November.
- Reasoning with diagrams and images. *CSLI Diagrammatic Reasoning Workshop*, Stanford, March.
- Beholders' shares and languages of art. *Depiction* conference, National University of Singapore, January.
- 2009 Beholders' shares and languages of art. *Philosophy Colloquium*, New School for Social Research, NY, September
- Varieties of beholders' shares. *E. H. Gombrich: A Centenary Colloquium*. Warburg Institute, London, June.
- Twofoldness and bistability. *Eye, Mind, and Art*. U. of Cincinnati, May.
- Twofoldness and bistability. *American Society for Aesthetics*, Philadelphia, PA, April.
- The nature of twofoldness. *Bilder – Sehen – Denken*, Technische Universität Chemnitz, March.
- Identifying the objects of perception. *Perceptual Science Colloquium*, Rutgers University, March.
- Heavenly sight and the nature of seeing-in. *American Philosophical Association*, Chicago, IL, February.
- 2008 Heavenly sight and the nature of seeing-in. *Philosophy Colloquium*, University of Edinburgh, November.
- Heavenly sight and the nature of seeing-in. *Philosophy Colloquium*, University of Glasgow, November.
- Heavenly sight and the nature of seeing-in. *Philosophy Colloquium*, Institut Jean Nicod, Paris, November.
- Pictorial diversity. *Graduate Seminar*, Institut Jean Nicod, Paris, November.

talks (cont.)

- 2008 Art and vision. (Panel discussion). *Brillo: Festival of Philosophy of Contemporary Art*, Turin, November.
- Heavenly sight and the nature of seeing-in. *Philosophy Colloquium*, University of Turin, October.
- Heavenly sight and the nature of seeing-in. *London Aesthetics Forum*, University of London, October.
- The nature of noise. *Canadian Philosophical Assoc*, Vancouver, BC, June.
- Pictorial diversity. *American Society for Aesthetics*, Asilomar, CA, March.
- The nature of noise. *Philosophy Colloquium*, Carleton University, March.
- 2007 On images: their structure and content. *Hood Museum of Art Public Lecture*, Dartmouth, May.
- Pictorial content and object recognition. *Conference on Depiction*, University of Manchester, May.
- Artifact expression. *London Aesthetics Forum*, University of London, May.
- Pictorial content and object recognition. *American Philosophical Association*, Chicago, IL, April.
- Introspective availability. *Philosophy/Cognitive Science Colloquium*, CUNY Graduate Center, March.
- 2006 Artifact expression. *Expression Workshop*, UNC, Chapel Hill, November.
- Introspective availability. *Dartmouth/UVM Conference*, Dartmouth, August.
- Knowing with images: medium and message. *Beyond Mimesis and Nominalism*, London School of Economics, June.
- Images Scientifique: Cognitive Bases of Scientific Images*. CNRS Summer School, Roscoff, Brittany, June.
- Knowing with images. *Mini Conference on Scientific Images: Americal Philosophical Association*, Portland, OR, March.
- 2005 Perceptual modes of presentation. *European Society for Philosophy and Psychology*, Lund, Sweden, August.
- Perceptual modes of presentation. *Cognitive Science Society*, Stresa, Italy, Jul.
- Perceptual availability and consciousness. *Syracuse Philosophy Annual Workshop and Network*, June.
- The viewpoint-independence of pictorial content. *Art and Cognition Workshop: Pictures in Cognition and Science*. Online: www.interdisciplines.org. June.
- Heavenly sight and seeing the light. *Aesthetics Anarchy*, Indiana U., May.

talks (cont.)

- 2005 Pictorial realism as verity. *American Philosophical Association*, San Francisco, CA, March.
- 2004 Pictorial realism as verity. *Philosophy Colloquium*, Carleton U., September.
Representational kinds and epistemic advantages. *Scientific Images Research Group*, Institut Jean Nicod, Paris, July.
Seeing-in, skeletal content, and transparency. *American Philosophical Association*, Pasadena, CA, March.
- 2003 What is what it's like? *American Philosophical Assoc*, Washington, DC, Dec.
What is what it's like? *Philosophy Colloquium*, Carleton U., October
Seeing-in, diaphanousness, and transparency. *Knowing Art*, University of British Columbia, August.
What is what it's like? (Poster) *Society for Philosophy and Psychology*, Cal Tech, June.
What is what it's like? *PNP Works in Progress*, Washington University St. Louis, April.
- 2002 Making information perceptually available. *Philosophy Colloquium*, Washington University in St. Louis, April.
The content of images. *American Society for Aesthetics*, Asilomar, CA, March.
- 2001 Information and isomorphism. *Central States Philosophical Association*, Washington University in St. Louis, October.
Information, isomorphism, and perceptual availability. *Association for the Scientific Study of Consciousness*, Duke University, May.
Structural features of pictorial representations. *American Philosophical Association*, Minneapolis, MN, May.
Information and isomorphism. *American Philosophical Association*, San Francisco, CA, March
- 2000 Secondary qualities, perception, and quale inversions (poster). *Society for Philosophy and Psychology*, Barnard College, June.
Mimesis in pictures. *American Philosophical Association*, Chicago, IL, April.
Quale inversion and perceptual representations. *Toward a Science of Consciousness*. University of Arizona, April.
What's so special about linear perspective? *American Philosophical Association*, Albuquerque, NM, April.
- 1999 Pictorial representation and mental imagery (Poster). *Society for Philosophy and Psychology*, Stanford University, June.

comments

- 2011 Peter Alward: Transparent representation.
March: *American Society for Aesthetics*, Asilomar, CA.
- 2010 C. O'Callaghan & W. Seeley: Cross Modal Perception and the Arts
December: *American Philosophical Association*, Boston, MA.
- 2009 Aaron Smuts: Pickman's model.
October: *American Society for Aesthetics*, Denver, CO.
- 2009 Louis deRosset: Reference and response.
July: *Dartmouth-UVM Conference*, University of Vermont.
Michael Watkins: Aesthetic supervenience and coincident objects.
April: *American Philosophical Association*, Vancouver, BC.
- 2008 Matt Weiner: Credibility, blame, and the norms of assertion.
August: *Dartmouth-UVM Conference*, Dartmouth.
- 2006 Henry Pratt: Respect and the value of art thesis.
December: *American Philosophical Association*, Washington, DC.
- 2003 Bence Nanay: Compositionality without conceptuality?
April: *American Philosophical Association*, Cleveland, OH.
- 2002 Kent Johnson: Impossible words.
June: *Society for Philosophy and Psychology*, Edmonton, Alberta.

teaching experience

Dartmouth

- Regularly: Reason and Argument, British Empiricism, Philosophy of Art,
Philosophy of Mind
- Occasionally: Introduction to Philosophy, Philosophy of Science, Epistemology
- Special topics: Philosophy of Images, Illusions, Origins of Objectivity, The Nature
of Sounds, Theories of Perception, Introspection, Consciousness

Carleton University

Mind, World, and Knowledge, Aesthetics, Pictorial Representation

Washington University in St. Louis

Problems in Philosophy, Color and Consciousness, Theories of Perception

awards and fellowships

- 2012 Scholarly Research and Advancement Award, Dartmouth.
- 2011 Directeur d'études invité, EHESS, Paris.
- 2010 Jacobus Family Fellowship, Dartmouth.

awards and fellowships (cont.)

- 2008 Junior Faculty Fellowship, winter term, Dartmouth.
- 2006 Faculty Fellow, Leslie Center for the Humanities Institute on *Visual Culture and Pedagogy in the Life Sciences*, Dartmouth.
- 2005 Research Grant for *The Art of Science*, with Adina Roskies. Leslie Center for the Humanities, Dartmouth.

service, etc.

- Fall 2013 – Spring 2016. Leslie Center Advisory Committee.
- Fall 2012 – Spring 2015. Committee on Off-Campus Programs.
- Fall 2012 – Spring 2014. IWR Steering Committee.
- Fall 2010 – present. Curriculum Review Committee, Philosophy.
- Spring 2013. Organizer, *Thinking with Things* conference, Dartmouth.
- Fall 2012 – Spring 2013. Coordinator, Sapientia Lecture Series.
- Fall 2011. Director, Philosophy FSP, University of Edinburgh.
- Fall 2010 – Winter 2011. Chair, Search Committee, tenure track position.
- Fall 2009 – Spring 2010. Program Committee, *American Society for Aesthetics* Annual Meeting; Victoria, BC.
- Fall 2009 – Spring 2010. Coordinator, Sapientia Lecture Series.
- Fall 2009 – Winter 2010. Member, Search Committee, TT position.
- Winter 2009. Committee on Instruction (replacement).
- Fall 2008. Director, Philosophy FSP, University of Edinburgh.
- Summer 2007. Coordinator, Sapientia Lecture Series.
- March 2007. Member, Search Committee, temporary position.

I typically referee around 10 papers per year, for journals such as:

AE: Canadian Aesthetics Journal, American Philosophical Quarterly, Australasian Journal of Philosophy, British Journal of Aesthetics, Consciousness and Cognition, Dialectica, Estetika, Journal of Aesthetics and Art Criticism, Journal of Philosophical Research, Mind, Minds & Machines, The Monist, Pacific Philosophical Quarterly, Philosophers' Imprint, Philosophical Explorations, Philosophical Papers, Philosophical Psychology, Philosophical Quarterly, Philosophical Studies, Philosophy Compass, Philosophy of Science, Review of Philosophy and Psychology, Southern Journal of Philosophy, and Synthese.

I have reviewed manuscripts for Oxford UP, Palgrave Macmillan, and Routledge, and book proposals for Palgrave Macmillan and Polity.